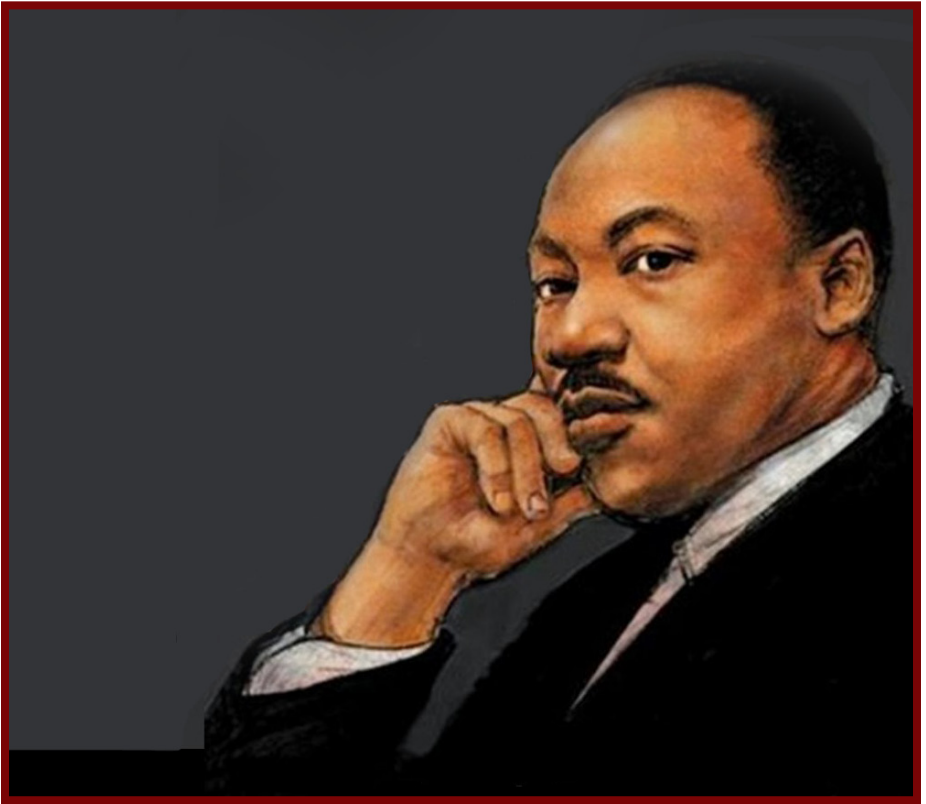


Santa Barbara, California
Honors

DR. MARTIN LUTHER KING, JR.

January 15-January 18, 2016

“JUSTICE FOR ALL”



Jan 15 “Walk With Us” Eternal Flame Ceremony

Jan 15 Program, Trinity Episcopal Church

Jan 16 Program, Greater Hope Church

Jan 17 Worship Services

Jan 18 Morning Program, March, Arlington Theater

MISSION STATEMENT

The the Martin Luther King committee's mission is to foster positive relationships between the many diverse groups in the Santa Barbara Community and the surrounding areas; to sponsor programs and events which exemplify the teachings of Dr. King; and to observe, and celebrate the Martin Luther King, Jr. Holiday.

This year we have tried to do just that, by focusing on activities that exemplify his life and legacy, by sponsoring events and activities that lead up to the Dr. MLK Jr holiday on January 16 2016. Included this year for the first time is recognition of the eternal flame, which was put in place following Dr. King's death. We look forward to this becoming an annual event. In addition, there are two activities at two of the local churches, as well as, direct participation of several other churches in the community that honor Dr. King in their Sunday service.

Of course none of the events would be possible without the work of the many volunteers, and supporters, including the business and clergy community. We hope that events, such as those this year, will become part of the fabric of the Santa Barbara and surrounding communities. We sincerely appreciate the support of all of you and our elected officials, who all come together, which reflects Dr. King's ideal of the beloved community.



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SANTA BARBARA MLK, JR. COMMITTEE

a voluntary, non-profit organization diverse in character and participation.

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BISHOP BRODERICK ALAN HUGGINS

Bishop Broderick A. Huggins, Sr. is the proud Pastor of 22 years at the Saint Paul Baptist Church in Oxnard, CA. He is sought after as an anointed evangelist, a revivalist, and is considered a 'Pastor to Pastors.' Pastor Huggins was first called to



pastor at age 22 and founded the Abundant Life Christian Center - Stockton, CA, where he served for two years. He then answered the call to evangelism and traveled throughout the country and abroad for three years.

Pastor Huggins was called to pastor the New Testament Baptist Church (Wichita, KS) in 1984. During his three-year tenure, he successfully grew church membership from 60 to well over 600, while building a 700-seat sanctuary.

A devoted father and grandfather, Bishop Huggins and his wife, Toni make their home in the city of Oxnard. In 1988, Pastor Huggins returned to Northern California and accepted the pastorate of the Del Paso Union Baptist Church (Sacramento, CA).

His proven track record of church growth and administration prepared this visionary leader for the pastoral assignment of the Saint Paul Baptist Church (Oxnard, CA) in 1990. The church membership has grown exponentially, from 300 to 1000 members.

An advocate of higher learning, Bishop Huggins earned a Bachelor of Theology, a Master of Theology, and an honorary Doctorate from the Mt Zion Bible Institute in Sacramento, California; a Bachelor of Arts in Religion from California Lutheran University; a Ph.D. in Religious Philosophy from Logos Theological Seminary (1996); and a Ph.D. in Theology from Sacramento Theological Seminary (2002).

In 1995, Dr. Huggins founded the Saint Paul Seminary and Bible Institute, where he currently serves as President and Principal Professor. To date, over 70 students, from lay persons, ministry leaders, and Pastors have graduated from the programs in California and Florida.

Under Bishop Huggins' vision and leadership, Saint Paul has completed the building of a 22,000 sq. ft. Family Life Center, and is now in the process of building a 18,000 sq. ft. sanctuary with the capacity to seat 1200. Upon completion of the new sanctuary, the Family Life Center will house a myriad of programs, including a charter school that, will serve a diverse community. <http://www.spbcoxnard.org/our-pastor/>



2016 Martin Luther King, Jr. Committee of Santa Barbara, 2016

“JUSTICE FOR ALL”

MLK JR KICK OFF WEEKEND EVENT!!

“WALK WITH US” ETERNAL FLAME HONORS DR. KING

ETERNAL FLAME -DREAM

The Martin Luther King Jr. Committee of Santa Barbara, desires to bring lasting attention to the Eternal Flame, located on the campus of the University of California Santa Barbara.

We believe that the Eternal Flame can be a testament to equality and justice for all; and will be an encouragement to both current and future students, in recognition of the significance of the inscriptions of: John F. Kennedy, Robert Kennedy and Dr. Martin Luther King, Jr.

Further, we would like Flame to be embraced by all on the campus as a reminder of these three fighters of justice, who believed in equality for all and who subsequently gave their lives because of their beliefs.



Jan 15th Friday 12 noon

UCSB Campus near Buchanan Hall

Sponsored by Center for Black Studies Research & the Black Student Union “Walk With Us”; All are invited to meet at the Eternal Flame, honoring Dr. Martin Luther King, Jr., which was placed by class of 1969. Solo; Marian Dance; Participating: Rev. Douglas Miller; Pastor David Moore; and Claudine Michel. Dr. Jeffery Stewart, will lead walk to North Hall, to view the mural depicting the student takeover in 1968



**Jan 15th Friday 7 - 8:30pm — *Trinity Episcopal Church
Parish Hall, 1500 State St., Santa Barbara, CA***

Frances Moore, Coordinator; Solo, “Precious Lord”, Everette Kerr; Compassionate Communication, Roger Sorrow; Understanding, by Sayyedeha Ragsdale & Desteney Cordero; Dialog, Four Pillars of Racism, Jeremy Garza; “Amazing Grace” Interpretive Dance, Joan Melendez; Solo, Michelle Lawyer; Santa Barbara Ring Shout, Frances Moore, CoFounder; Ring Shout is traditional dancing practiced by slaves in which dancers clap and stomp their feet, while moving in a circle. Despite the name shouting aloud is not an essential part of the ritual. Practiced in some African American churches up to the 20th century.

**Jan 16th Saturday 2 - 4pm — *Greater Hope Baptist Church,
Social Hall, 430 E. Figueroa, Santa Barbara, CA***

Melvin Richey, Director/Writer “Justice for All” Play; Cast: Bernice Garrett, Mary Glover, Olivia Glover, Melvin Richey; Kimberly Robinson, personal experiences; songs of the '60's; Dr. King's philosophy. Highlights to include Rosa Parks, 1964, Murdered Civil Rights workers: James Chaney, Andrew Goodman, and Michael Schwerner. Questions and Answers will follow as to how relevant to greater Santa Barbara, as well as in other parts of the U.S.

Jan 17th Sunday Worship Services.

Jan 18th Martin Luther King, Jr. Day

9:00 am *De La Guerra Plaza, Santa Barbara, CA*

Isaac Garrett, Chairperson; Ceremonial blessing by Pete Crowheart Zavalla, Matthew Zepeda. Singers, Nakia Zavalla and Cathy Marshall; Coastal Band Family Singers. Local officials: Das Williams, CA State Assembly; Salud Carbajal and Janet Wolf, County Board of Supervisors, Jim Farr, Mayor of Goleta. Dauri Kennedy, Director, “The Inner Light Gospel Choir”; Janet Reineck, Choreographer, “World Dance for Humanity”

10:00 am *Unity March*

The Unity March will take place from De la Guerra Plaza, up State Street, with singing of Civil Rights songs, to the historic Arlington Theater.

Arlington Theatre Program

Prelude	St. Paul Baptist Church Choir
Pastor M. Richards	Invocation
E. Onja Brown	Welcome & Intro-MC Sharon Hoshida
“Lift Every Voice”	& Selections St. Paul Baptist Church, Choir
Pastor W. Shepherd	Introduction - Hon. Lois Capps
Sharon Hoshida	Introduction - Hon. H-B. Jackson & Hon. H. Schneider
Michael L. Downey	Performing “ <i>The Other America</i> ”
Sojourner Rolle	Essay/Poetry Winners Ages 6-12
Pastor W. Shepherd	Introduction - Dr. Huggins
Choir Selections	St Paul Baptist Church, Selections
Keynote Speaker	Dr. Broderick A. Huggins, Bishop
Sojourner Rolle	Essay/Poetry Winners Ages 13-18
	Anti-defamation League & Just Community Awards
Rosalina Macisco	Santa Barbara Dance Institute
Pastor Watkins	Benediction



*Mama Pat's Inner Light Gospel Choir
Dauri Kennedy - Director*

*“Until justice rolls
down like water and
righteousness like a
mighty stream.”*

*“Of all the forms of inequality,
injustice in health care
is the most shocking and
inhumane.”*

*“Not everybody can be famous
but everybody can be great,
because greatness is
determined by service.”*



*World Dance for Humanity
Janet Reineck - Choreographer*

SANTA BARBARA DANCE INSTITUTE (SBDI)

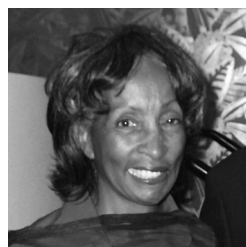
Teaching children to believe in themselves! SBDI was founded in 2005 with the belief that the arts have a special ability to inspire children to find excellence within. The purpose and mission of SBDI programs is to help children develop discipline, a standard of excellence, and a belief in themselves that will carry over into all aspects of their lives. Santa Barbara Dance Institute teaches dance classes which help inspire children to realize their potential by motivating them to believe in themselves, value artistic expression and develop a personal standard of excellence.

Song: We Acknowledge You Singer: Karen Clark Sheard Album: Heavens are Telling

Alexis Sanchez
Anne Funk
Ashley Suarez
Astrid Rios
Bella Macioce

Carmen Orozco
Giselle Silver
Hanna Guitierrez
Jessica Gome
Jo DeGraaf

Karla Hernandez
Mariam Santos Nava
Stephanie Alfaro
Stephanie Ortiz
Vanessa Alfaro



Akiva Northern Dixon

Ms. Dixon is Founder and President of INSPIRATION, a Santa Barbara based nonprofit with a global mission of “Healing for Every Heart and Soul.” We provide unique inspirational messages in public spaces such as on billboards Akivah studied medicine at Howard School of Medicine and received a Masters of Divinity from Yale University School of Divinity. Akivah is an ordained Elder in the Seventh-day Adventist Church and an elected representative on the Prayer, Spirituality and Renewal. In 2003, her late husband of forty-three years, Babatunde Fodayemi, became the first African American Santa Barbara City Councilmen in the city’s two hundred fifty-year history. The couple often ministered together in their home. They have one son, Cinque Fodayemi Northern, an award winning independent filmmaker.



Michael Downey

A long term Santa Barbara resident Michael has worked extensively in this community as a theatre artist and dancer. He has taught Theatre Arts Ventura College, and at Santa Barbara City College, since 1989. Earlier in his career he partnered with the late local storyteller Abdulhamid Akoni to create a theatre company to develop performances for public schools. He taught classes at the former Dance Warehouse studio under the direction of Julie McLeod, and performed in its resident company, Improv Inc. In Los Angeles he performed with the R’Wanda Lewis Dance Company, Momentum, Dance Company and Burch Mann’s Americana Folk Ballet. He has also been a frequent

performer in BASSH! Michael earned a Ph.D. in Dramatic Art at UCSB and also works as a movement specialist in the psychiatric unit at Santa Barbara Cottage Hospital.

Dauri Kennedy

Ms. Kennedy comes from a background of singers. Her grandmother and mother were both gospel singers. She attended the renowned New Orleans Center for the Creative Arts and later received a Bachelor of Music from the University of Illinois and a Master of Music from UCSB. Ms. Kennedy is an alumna of the Music Academy of the West and was a featured soloist with the SB City College Jazz Band, Chamber Orchestra, and Grand Opera. Her extensive opera performances include lead roles with Seattle Opera, New Orleans Opera, and Des Moines Metro Opera. Ms. Kennedy has taught in Santa Barbara public and private schools and is a faculty member at SBCC (Adult Education) where she teaches choral and performance classes.

Michelle Lawyer



Michelle has called Santa Barbara home for almost 50 years. Down through those years she has sung at many churches and events in the community. She was an original member of Mama Pat's Inner Light Community Gospel Choir and sang with them for 25 years. She's been an ordained minister for over 30 years and a bishop for over 10 years. She has been involved with celebrating Dr. Martin Luther King for several years and

hopes to be involved for many more. He was and still is a very special soul who we must never forget.

Rosalina Macisco, Artistic Director



Rosalina is a choreographer, instructor, director, and native New Yorker. She is professional performer of over fifteen years and has been teaching dance and drama for the past twelve years. While receiving her BA in drama and Spanish from Fordham University she also studied with some of the great ballet and jazz masters: Phil Black, Luigi, Chet Walker, Finis Jhung, and David Howard.

Rosalina has appeared in Off Broadway plays, regional theater productions, national television commercials, and has toured with several musical productions throughout Europe. She has choreographed and co-directed for Arts Outreach's summer musicals; Big River and Annie. Her focus is primarily on teaching but still will occasionally work as a professional performer.



Joan Melendez

Phenomenal creative artist and dancer. Joan is a founding member of the Summer Soltice Parade and has lived in Santa Barbara for many years. Has participated in Martin Luther King, Jr activities since the beginning of the more recent organization, initiated in 2007. She has created several art projects around the City. One of the more memorable was a beautifully inspired, string art piece

which she designed for the County Office building. She describes herself as being continuously in tune with the earth, moon, stars and all in the environment.

Frances Moore

Long time resident of Santa Barbara, but was born and raised in Montgomery, AL where Dr. King began the Civil Rights movement, by the bus boycott, when Rosa Parks refused to give up her seat. She is also the Co-founder of Santa Barbara Ring Shout, which has performed in many venues over the past years. She indicates that she was strongly Frances is one of the founding members of the MLK Jr Committee of Santa Barbara.



Janet Reineck

Ms. Reineck has brought her background in dance and humanitarian aid together to create World Dance for Humanity. Her background in ballet and modern dance led to an interest in ethnic dancing in college and she studied, performed and taught Balkan dance in the U.S. and Europe during the 1970s. Janet earned her Bachelors in Ethnic Arts, a Master's in Dance Ethnology from UCLA, and a PhD in

Anthropology from UC Berkeley. She lived in Kosovo for eight years, doing research, and later as director of rural development for Oxfam, Int'l Rescue Committee, and George Soros' Open Society Inst. Returning to Santa Barbara in 1997, Janet became a professional fundraiser, directing development efforts for local charities. Her goal in creating World Dance Workout is to share the joy of international music and dance while serving people in need.

Mel Richey, *Playwright/Author*

Melvin Jenkins Richey was born in Mississippi and grew up on the plantation as a share cropper. Much of her life was filled with hard work with chopping and picking cotton. She left the plantation in the the early 60's. The family moved to Santa Barbara CA. She earned her BS Degree in computerized Business Management. The Church has been a part of her life since her early childhood. Her life and accomplishments is an inspiration to her children. She authored her first children's book, "Eli". In 1986 Ms. Richey founded the Endowment for Youth Committee (EYC) of Santa Barbara, California. EYC served a great number of children in the academic area over 20 years.

Lift Ev'ry Voice and Sing - often called "The Black National Anthem" - was written as a poem by James Weldon Johnson (1871-1938) and then set to music by his brother John Rosamond Johnson (1873-1954) in 1899. It was first performed in public in the Johnsons' hometown of Jacksonville, Florida as part of a celebration of Lincoln's Birthday on February 12, 1900 by a choir of 500 schoolchildren at the segregated Stanton School, where James Weldon Johnson was principal.

LIFT EVERY VOICE AND SING

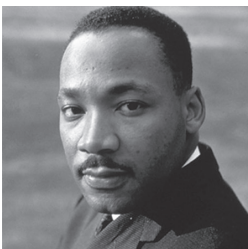
*Lift ev'ry voice and sing,
'Til earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the list'ning skies,
Let it resound loud as the rolling
sea.*

*Sing a song full of the faith that the
dark past has taught us,
Sing a song full of the hope that the
present has brought us;
Facing the rising sun of our new day
begun,
Let us march on 'til victory is won.*

*Stony the road we trod,
Bitter the chastening rod,
Felt in the days when hope unborn
had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our
fathers sighed?*

*We have come over a way that with
tears has been watered,
We have come, treading our path
through the blood of the slaughtered,
Out from the gloomy past,
'Til now we stand at last
Where the white gleam of our bright
star is cast.*

*God of our weary years,
God of our silent tears,
Thou who has brought us thus far on
the way;
Thou who has by Thy might
Led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places,
our God, where we met Thee,
Lest, our hearts drunk with the wine
of the world, we forget Thee;
Shadowed beneath Thy hand,
May we forever stand,
True to our God,
True to our Native Land.*



The Greater Santa Barbara
Community Honors

Dr. Martin Luther King, Jr.

January, 18 2016

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 Santa Barbara Dance Institute

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support of our elected officials**

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*"The ultimate tragedy is not
the oppression and cruelty
by the bad people but the
silence over that by the good
people."*

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